

Gabrielle Ocampo Casting Breakdown

PERSONAL CHARACTER BREAKDOWN

Gabrielle Ocampo (16-20s, mezzo-soprano with a bright and youthful tone) - Presents spirited and sincere with a charming awkwardness and contagious joy for life. Beyond her sweet nature, there is a groundedness to her character that is often underestimated. She is bubbly, but perceptive. Petite, but capable. At her core, she possesses fierce emotional depth and complexity; She is open-hearted, but far from weak.

CASTING TYPE

- “Soft power” characters—emotionally open but not weak, the “heart” of the show
- Underestimated characters who quietly break your heart
- Bittersweet realism
- Tender but pragmatic, emotionally layered and quietly strong
- Quirky romantic lead with humor and depth

CAREER INSPIRATIONS

- Eva Noblezada
- Rachel Zegler
- Lola Tung
- Auli'i Cravalho
- Mandy Moore
- Ariana Grande

CURRENT PLAYABLE ROLES (Musical Theatre)

Raw and complex roles:

- Eurydice (*Hadestown*)
- Eponine (*Les Misérables*)
- Wendla (*Spring Awakening*)

- Natalie (*Next to Normal*)
- Kim (*Miss Saigon*)

Youthful and comedic roles:

- Dawn (*Waitress*)
- Young Allie (*The Notebook*)
- Claire (*Maybe Happy Ending*)
- Olive (*Spelling Bee*)
- Glinda (*Wicked*)
- Karen (*Mean Girls*)
- Anna (*Frozen*)
- Margot (*Legally Blonde*)
- Little Red (*Into the Woods*)
- Wednesday Addams (*Addams Family*)

Miscellaneous:

- Maria Reynolds (*Hamilton*)
- Ariel (*The Little Mermaid*)
- Alyssa Greene (*The Prom*)
- Amelie (*Amelie*)

CURRENT PLAYABLE ROLES (Theatre)

- Raelynn (*John Proctor is the Villain*)
- Juliet (*Romeo and Juliet*)

PLAYABLE CHARACTER-TYPE EXAMPLES (TV/Film)

- Jess Day (*New Girl*)
- Janine (*Abbott Elementary*)
- Daphne (*Bridgerton*)
- Lara Jean (*To All the Boys I've Loved Before*)